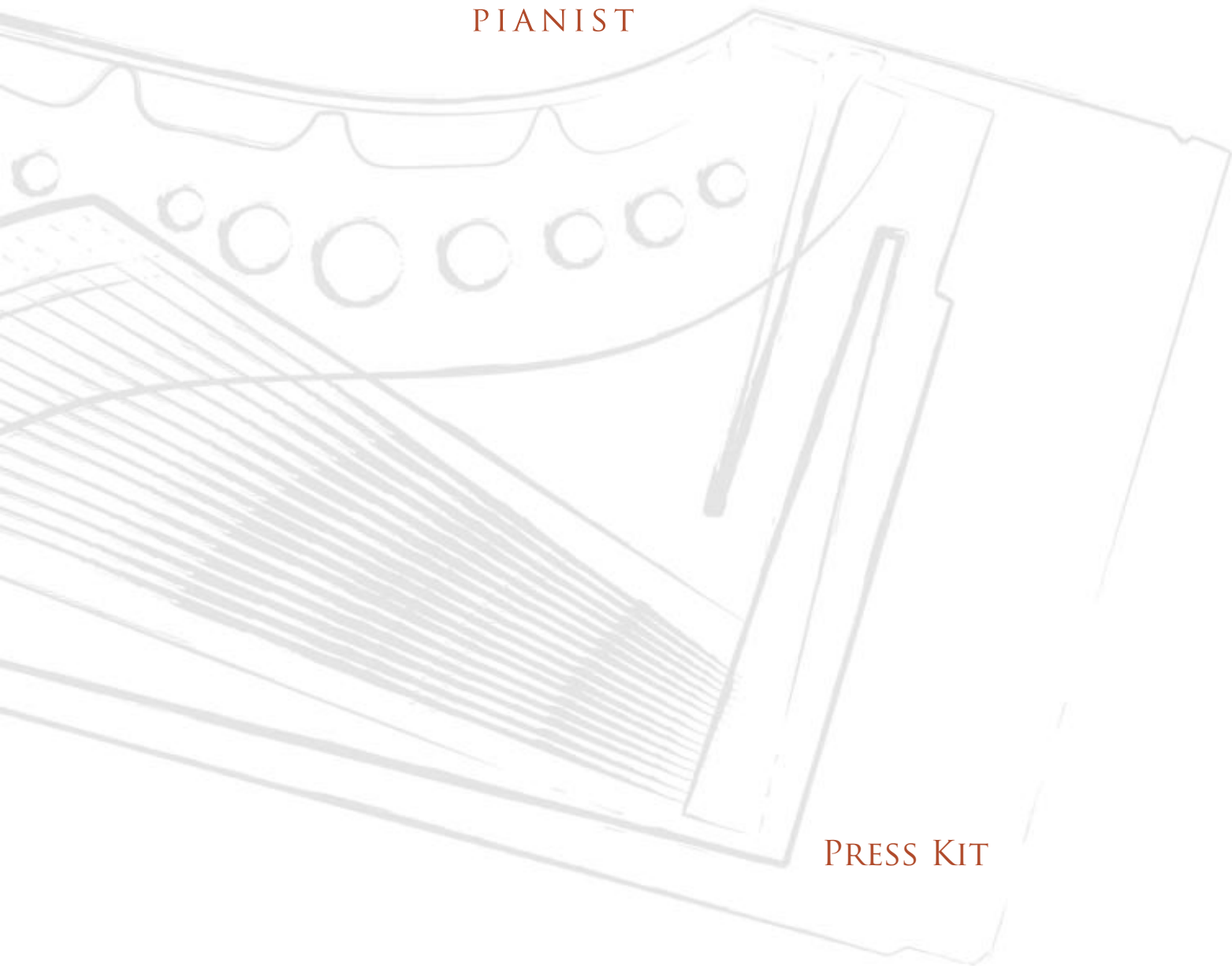


Marie Alatalo

PIANIST



PRESS KIT

Marie Alatalo
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PROGRAMS OFFERED 2007–2008

Marie Alatalo, solo piano

Susan Osborn & Marie Alatalo, duo pianists

L'aquarelle Piano Quartet

Lori Ashikawa violin

Terese Parisoli viola

Ellen Frolichstein cello

Marie Alatalo piano

Contact programs@mariealatalo.com
to obtain specific program information.

www.mariealatalo.com

*“Extraordinary Playing
with Precision and Warmth”*

For more quotes, see the last page

BIOGRAPHY

Marie Alatalo has appeared in concerts throughout the United States and Japan. She has captured attention with a repertoire embracing both classical and contemporary literature.

Ms. Alatalo has performed as guest artist at the Chautauqua Institution in New York, playing George Crumb's "Five Pieces for Piano." As a long-time faculty member of the Music Institute of Chicago, she presented a program of Bolcom, Bernstein and Crumb as part of the Music Institute's "From Sea to Shining Sea" series of concerts celebrating the work of American composers. She performed "Five Pieces for Piano" and "Eleven Echoes of Autumn" in the Institute's "George Crumb Project." As Artist in Residence she appeared on numerous occasions at the prestigious Cliff Dwellers Club of Chicago. She has been soloist with the Eastman Wind Ensemble, performing Michael Torke's "Rust" and has played the Liszt "Totentanz" with various orchestras. Ms. Alatalo collaborates frequently in duo and chamber music recitals. She performs as part of a two-piano team with pianist Susan Osborn and is pianist for the L'aquarelle Piano Quartet. She performed with "OperaFaves," an ensemble of singers from the Lyric Opera of Chicago Chorus that presented semi-staged operatic scenes. She has been the pianist for the Eastman School of Music Musica Nova Ensemble, and the Eastman Wind Ensemble, with whom she can be heard on the Sony release "Live in Osaka."

Marie Alatalo has extended her performing career beyond the concert hall and diversified her playing into a unique style of crossover, performing in art galleries and theaters. At the Cliff Dwellers gallery, she presented a program of compositions by 20th century women composers in collaboration with a well-known Chicago artist. In the theater, she designed and performed music for the AKA Rachel Production of the female monologue comedy revue, "The Bridesmaids."

Ms. Alatalo has received numerous awards and competition prizes, including Two Community Arts Assistance Program Grants (Chicago), and fellowships to the Eastman School of Music and the Chautauqua Institution. She is listed in "Two Thousand Notable American Women", and in the "World's Who's Who of Women." Her

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professional development activities include attending the Teachers Program of the Van Cliburn Institute, held in conjunction with Texas Christian University in Fort Worth, Texas, and receiving a Certificate of Completion from the Twentieth Annual Symposium of Medical Problems of Musicians and Dancers in Aspen, Colorado, sponsored by the Performing Arts Medicine Association.

In addition to performing, Ms. Alatalo has produced concerts in Chicago and the surrounding areas. She co-founded and held the position of Artistic Director of the performing arts series Batavia Classics, which presented and promoted both established and emerging artists.

As an educator, Ms. Alatalo lectures, writes, and teaches. She was the Music Lecturer on board the "River Countess," a riverboat that sailed from Budapest to Amsterdam. Her article "Summer Projects for Students" is published by "Clavier" magazine. Ms. Alatalo frequently adjudicates piano competitions and festivals. She teaches at her studio in Evanston and is a former faculty member of the Music Institute of Chicago and the Interlochen Arts Camp. Ms. Alatalo holds the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Rebecca Penneys.

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WORK HISTORY

TEACHING

1999–present	Private Piano Studio, Evanston, Illinois	
1992–2005	Music Institute of Chicago, Winnetka, Ill	<i>Piano Faculty</i>
Summers 1996–98	Interlochen Arts Camp, Interlochen Michigan	<i>Piano Faculty</i>
1991–1995	Private Piano Studio, Batavia, Illinois	

ADJUDICATOR

Chautauqua International Piano Competition
Interlochen Arts Camp Concerto Competition
Illinois State Music Teachers Association
Society of American Musicians
Chinese Fine Arts Society
Music Institute of Chicago (live and taped).

AFFILIATIONS

2005–present	Music Teacher’s National Association	<i>Member</i>
2005–present	Chicago Area Music Teacher’s Association	<i>Member</i>
2001–present	The American Liszt Society	<i>Member</i>
2002–2003	Performing Arts Medicine Association	<i>Member</i>
2001–2002	The Cliff Dwellers Club, Chicago, Illinois	<i>Artist-in-Residence</i>

EDUCATION

1993	Eastman School of Music, Rochester, New York Doctor of Musical Arts, Piano Performance and Literature Minor: Music History
1988	Louisiana State University, Baton Rouge, Louisiana Master of Music, Piano Performance
1981	University of Michigan, Ann Arbor, Michigan Bachelor of Music, Piano Performance
1977	Interlochen Arts Academy, Interlochen, Michigan Diploma

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PUBLICATIONS

2002 "Clavier," May/June 2002, "Summer Projects for Students"

RECORDINGS

1990 "Live in Osaka" SONY recording with the Eastman Wind Ensemble, recorded in Osaka, Japan. Includes Joseph Schwantner's "...and the mountains rising nowhere"

RECORDINGS (INDEPENDENTLY PRODUCED)

Released Dec., 2004 "Sonatas"
Marie Alatalo plays sonatas by Scarlatti, Mozart, Beethoven, Prokofieff.

Released Dec., 2005 "Chopin Preludes, op. 28"
Marie Alatalo plays the complete Chopin Preludes

AWARDS & CERTIFICATES

2007 Professional Development Grant from the Chicago Area Music Teacher's Association (CAMTA). Awarded to duo-pianists Susan Osborn & Marie Alatalo.

2002 Certificate of Completion-Twentieth Annual Symposium on Medical Problems of Musicians and Dancers, Aspen, Colorado

2001 Certificate of Attendance-TCU/Cliburn Piano Institute, Fort Worth, Texas

1995-2000 Illinois Arts Council ArtsTour Artist Roster

1998 Beck Institute for the Arts Artist Roster

1994, 1995 Community Arts Assistance Program Grants (Chicago)

Sixth Edition Two Thousand Notable American Women

Thirteenth Edition The World Who's Who of Women

1988-1990 Doctoral Fellowships, Eastman School of Music

1988-1990 Graduate Awards, Eastman School of Music

1986-1988 Graduate Award (Full Scholarship), Louisiana State University

1987 Chautauqua Fellowship

1987 Winner, Monroe (Louisiana) Symphony Concerto Competition

1987 Winner, Louisiana State University Concerto Competition

SAMPLE PROGRAMS

Millikin University

November 4, 2006

Illinois State Music Teachers Association Annual Conference
Susan Osborn and Marie Alatalo, duo-pianists

Program

Hallelujah Junction

John Adams

Le Grand Tango

Piazzolla

Selfhelp Home, Chicago

September 17, 2006

L'aquarelle Piano Quartet

Program

Quartet in Eb Major, WoO 36, Nr. 1

Beethoven

Dark Rosaleen

Lee Hoiby

(Rhapsody on a Theme by James Joyce)

Quartet in c minor, Op. 15

Faure

Lutkin Hall, Northwestern University *February 5, 2006*

Susan Osborn and Marie Alatalo, duo-pianists

Program

Variations on a Theme
of Paganini for Two Pianos

Lutoslawski

Mostly Music at NEIU

April 25, 2004

Marie Alatalo, piano

Julia Bentley, soprano

Program

Anniversaries

Bernstein

Three Songs

Ives

Winnsboro Cotton Mill Blues

Rzewski

A Little Suite for Christmas

Crumb

Scène d'opéra from "12 New Etudes"

Bolcom

Waltz for Debby

Evans

Music Institute of Chicago *August 3, 2003*
Summer Piano Series
Marie Alatalo, piano

Program

Sonata No. 24 in D major	Haydn
Phantasiestücke, Op. 12	Schumann
Two Folk Song Settings	Grainger
Nocturne in Bb minor, Op. 9, No. 1	Chopin
Berceuse, Op. 57	Chopin
Grande Valse in Ab major, Op. 42	Chopin

Music Institute of Chicago *May 28, 2003*

Program

Five Pieces for Piano Marie Alatalo, piano	Crumb
Eleven Echoes of Autumn Marie Alatalo, piano; Desiree Ruhstrat, violin; Caroline Pittman, flute; Christie Vohs, clarinet	Crumb

Music Institute of Chicago *January 29, 2003*
presents From Sea to Shining Sea
Marie Alatalo, piano

Program

Four Anniversaries	Bernstein
Scène d'opéra	Bolcom
Five Pieces for Piano	Crumb

Cliff Dwellers Club of Chicago *April 20, 2002*
Marie Alatalo, piano

Program

Chromatische Fantasie and Fuge in D minor, BWV 903	Bach
Five Pieces for Piano	Crumb
Three Song Transcriptions	Liszt
Du Bist die Ruh	Schubert
Widmung	Schumann
Erlkönig	Schubert

Music Institute of Chicago

September 9, 2001

Marie Alatalo, piano

Program

Variations in F minor	Haydn
Three Intermezzi Op. 117	Brahms
Five Pieces for Piano	Crumb
Nocturne in Db Major, Op.9, No. 2	Scriabin
Two Preludes	Rachmaninoff
Mephisto Waltz No. 1	Liszt

AKA Rachael Productions

Bridesmaids—A series of female monologues interspersed with music performed by Marie Alatalo.

Rage Over a Lost Penny Beethoven

Batavia Classics

Marie Alatalo, piano

David Taylor, violin (*assistant concertmaster, Chicago Symphony Orchestra*)

Program

Sonata in F major, Op. 24 (Spring)	Beethoven
Daisies	Rachmaninoff–Heifetz
Ao pé da fogueira (Preludia XV)	Vale–Heifetz
Jeanie with the Light Brown Hair	Foster–Heifetz
Spanish Dance, Op. 22, No. 3	Sarasate
Sonata in A major	Franck

An Afternoon at the Opera

Marie Alatalo, piano; Rose Guccione, soprano;

Kenneth Donovan, tenor; Ronald Watkins, baritone;

Tom Brown, commentator

Program

Tosca	Tosca and Cavaradossi Duet From Act 1	Puccini
Carmen	“Habanera”	Bizet
Werther	“Pourquoi me réveiller?”	Massenet
Faust	“Avant de quitter ces lieux”	Gounod
Otello	“Ave Maria”	Verdi
Les Pêcheurs de perles	“Au fond du temple saint”	Bizet
La Bohème	Scene from Act III	Puccini

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CONCERTS

PERFORMANCE

WORKS BY

LOCATION

Duo Piano
(with Susan Osborn)

Adams, Piazzolla

Millikin University

Duo Piano
(with Susan Osborn)

Lutoslawski

PianoForte, Chicago

Duo Piano
(with Susan Osborn)

Lutoslawski

Northwestern University

L'aquarelle Piano Quartet

Hoiby

Jewish Reconstructionist
Temple

L'aquarelle Piano Quartet

Beethoven, Hoiby, Faure

SelfHelp Home, Chicago

L'aquarelle Piano Quartet

Beethoven, Hoiby, Faure

Peoples Music School,
Chicago

L'aquarelle Piano Quartet

Beethoven, Hoiby, Faure

Kitty Moon, Chicago

Solo & Vocal Recital

Bernstein, Ives, Rzewski,
Bolcom, Evans

Mostly Music

Solo Recital

Copland, Schumann, Liszt

Music Institute of Chicago

Solo Recital

Haydn, Schumann,
Grainger, Chopin

Music Institute of Chicago

Solo & Chamber Music

George Crumb

Music Institute of Chicago

Lecture Recital

Bernstein, Bolcom, Crumb

Music Institute of Chicago

Lecture Recital

Crumb

Chautauqua Institution(NY)

Lecture Recital

Crumb

People's Music School
(Chicago)

Solo Recital

Bach, Crumb, Liszt

Cliff Dwellers Club
of Chicago

Workshops for AKA
Rachel Productions

Beethoven

Athenaeum Studio Theater,
Chicago

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PERFORMANCE	WORKS BY	LOCATION
Solo recital	Beethoven, Crumb, Chopin, Liszt	People's Music School, Chicago
Solo Performance for AKA Rachel Productions	Beethoven	Vittum Theater, Chicago
Solo performance for Sally Alatalo art exhibit	Boulanger, Beach, Landowska	Cliff Dwellers Club, Chicago
Faculty chamber concert	Zae Munn (Faculty)	Interlochen Arts Camp
<i>with</i> Lyric Opera Chorus members	Puccini, Gounod, Massenet, others	Glencoe Union Church
Faculty chamber concert	Mendelsshon	Interlochen Arts Camp
Faculty chamber concert	Beethoven	Interlochen Arts Camp
<i>with</i> David Taylor, violin	Beethoven, Frank, others	Batavia, Illinois
Chamber concert	C.P.E. Bach, Ravel, others	Epiphany United Church of Christ, Chicago
<i>with</i> Lyric Opera Chorus members	Puccini, Gounod, Massanet	Skokie Chapter/ Lyric Opera
<i>with</i> Lyric Opera Chorus members	Puccini	Epiphany United Church of Christ, Chicago
<i>with</i> Lyric Opera Chorus members	Puccini, Bizet, others	Batavia, Illinois
Chamber concert	Enesco, Barber, Mozart, Brahms	Epiphany United Church of Christ, Chicago
Solo recital	Scarlatti, Schumann, Scriabin, Liszt	Batavia, Illinois
Solo recital	Schumann, Liszt	Epiphany United Church of Christ, Chicago
Faculty chamber Concert	Scarlatti, Schumann	Music Center of the North Shore

QUOTES

"Your presentation for NSMTA was terrific, and everyone I talked to was very impressed by you and by your topic. I think that was the largest number for a March meeting that I have ever seen... I hope that you can do something again soon for us."

Susan Osborn
*North Shore Music Teacher's
Association*

"The George Crumb Project was a grand success, and your willingness to devote your time and artistry helped make that happen. The playing was exquisite."

Terry Applebaum
*(past president)
Music Institute of Chicago*

"On behalf of the Chinese Fine Arts Society, I write to sincerely thank you for providing your invaluable assistance at the 2004 Music Festival in Honor of Confucius Competition...A large part of our success is the respected adjudication and valued critiques you have provided to our participants, making their spirited endeavor a worthy educational experience."

Wen-Ming Leung
*Music Director
Chinese Fine Arts Society*

"Thank you so much for being "Contemporary Technique" class clinician. It was so much fun!"

Students of Kate Nir
Music Institute of Chicago